

# 12. Pane zmiluj sa

(omša sv. Bonifáca)

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♩ = 130

D Emi<sup>7</sup> D A D A

S  
A

1. Ky - ri - e e - le - i - son, Ky - ri -  
2. Chris - te e - le - i - son, Chris -  
3. Ky - ri - e e - le - i - son, Ky - ri -

T  
B

6 Hmi A Esus<sup>4</sup> E A D Emi D Emi A D

e e - le - i - son, Ky - ri - e e - le - i - son.  
-te e - le - i - son, Chris - te e - le - i - son.  
e e - le - i - son, Ky - ri - e e - le - i - son.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The piano part is written in a grand staff (treble and bass clefs). The lyrics are provided for three vocal parts (1, 2, and 3) and are repeated in the piano part. Chords are indicated above the vocal staves. The tempo is marked as quarter note = 130. The score is divided into two systems, with the second system starting at measure 6.